Medical Music Therapy Internship Application

The Medical Music Therapy Internship at Cincinnati Children's Hospital offers multiple start dates. Each start date has its own application deadline. Applications must be time stamped by 11:59pm EST on the due date. Please see the table below for information regarding start dates and application deadlines.

Start Date (specific date TBD)	Application Deadline
May 2027	December 1, 2026 at 11:59pm EST
September 2027	December 1, 2026 at 11:59pm EST
January 2028	July 1, 2027 at 11:59pm EST

Please indicate below on the application whether you would be interested in a full-time and/or part-time internship. Both schedules will be designed to meet the minimum hour requirements set by AMTA and CBMT.

The applicant will be notified by the internship director when your complete application has been received. Incomplete applications will not be reviewed. The top applicants will be contacted to schedule a virtual interview.

Upon acceptance to the internship, a legal affiliation agreement between the intern's university and CCHMC is required. This will be handled by personnel at the hospital and the legal department of the university. Interns will not be allowed to start their internship until this agreement is complete. Students will be required to complete and have documentation of CPR (American Heart Association) training, TB testing, and required vaccinations prior to beginning internship. Fingerprinting may also be required prior to badging.

Submissions can be sent to:
MedicalMTInternship@cchmc.org

*When submitting electronic application materials please use the subject line:
Medical Internship Application – Last Name, first initial
[example: Medical Internship Application- Knapp, B.]

Medical Music Therapy Internship Application

Name

Requested start date

Please indicate whether you are interested in a full-time or part-time internship (you may select both):

☐ Full-time (40 hours/week) ☐ Part-time (minimum 24 hours/week)

Current Address

Permanent Address

Phone Number

Email

College/University

Academic Director

Academic Director's Phone

Academic Director's email

Date academic coursework will be completed

Degree(s) to be awarded

Major Instrument Years studied

Please return the completed application with the following documents:

☐ Current transcripts from all universities attended. Electronic transcripts will be accepted.

☐ A letter of eligibility from the Academic Director.

☐ Coursework description (i.e. brochure/website explaining the music therapy program at institution).

☐ Current resume.

☐ Video demonstrating applicant's piano, guitar, and voice abilities. Applicant should play at least 3 songs that could be used in the pediatric medical setting. Please do not send mock interventions or recital videos. Videos must be submitted via electronic submission. A link should be provided as an unlisted (not private) YouTube video.

Please Note: In lieu of letters of recommendation, an evaluation will be sent to the prospective intern's academic director for feedback on the prospective intern's current progress towards AMTA Professional Competencies and professional qualities.

☐ Answers to the following essay questions:

1. Why did you decide to pursue music therapy as a career?
2. What areas of medical music therapy practice are you most interested in exploring during your rotation, and are there any you anticipate might be particularly challenging?
3. What are your strengths as a student music therapist? What skills do you hope to refine during your internship?
4. What are your 1- and 5-year career goals? How do you foresee an internship at Cincinnati Children's Hospital Medical Center helping you achieve these goals?

Please answer the following questions with specific examples of interactions, experiences, or observations you've had in your personal life or as a student. (suggested word count 300-500 for each of the 2 essays below)

1. Tell us about a time when you did not feel part of the majority.

a. What were your thoughts and feelings?

b. How might aspects of your own lived experience influence your therapeutic practice?

2. In reflecting upon the many aspects to your own identity, what advantages and challenges have you faced when interacting with individuals who are different from you? What have you learned about yourself?